

Name

2nd Period Honors English 1

Date

<<< Use this as a header for typed work

Prompt:

The following themes have become apparent in the first third of the novel To Kill A Mockingbird: courage, small-town life, integrity, coming of age. Pick one of these themes and, using textual evidence, analyze how that theme has begun to emerge in the plot.

Don't forget:

-Double space

-12 pt. Times new Roman Font

-1 page typed or 2 pages handwritten

-Turn in to Google Classroom as a .doc when finished.

How you will be graded:

	Points Possible	Points Given
Did you answer the prompt?	10	
Reading comprehension of source text (see rubric below)	4	
Has your paper been edited by a peer and is that peer's name on the bottom of your paper and the comments visible?	4	
Is your paper free of mistakes?	5	
Did you follow the correct format?	2	
Total	25	

	4 - Advanced	3 - Proficient	2 - Partially Proficient	1 - Unsatisfactory
Reading Comprehension of source text	<p>Shows an understanding of the text's central idea(s) and of most important details and how they interrelate, demonstrating a comprehensive understanding of the text.</p> <p>Is free of errors of fact or interpretation with regard to the text.</p> <p>Makes skillful use of textual evidence (quotes and/or paraphrases) demonstrating a complete understanding of the source text</p>	<p>Shows an understanding of the text's central idea(s) and important details</p> <p>Is free of substantive errors of fact and interpretation with regard to the text</p> <p>Makes use of textual evidence (quotes and/or paraphrases) demonstrating an understanding of the source text</p>	<p>Shows and understanding of the text's central idea(s) but not of important details</p> <p>May contain errors of fact and/or interpretation with regard to the text</p> <p>Makes limited and/or haphazard use of textual evidence (quotes and/or paraphrases) demonstrating some understanding of the source text</p>	<p>Fails to show and understanding of the text's central idea(s), and may include only details without reference to central idea(s)</p> <p>May contain numerous errors of fact and/or interpretation with regard to the text</p> <p>Makes little or no use of textual evidence (quotes and/or paraphrases) demonstrating little or no understanding of the source text</p>